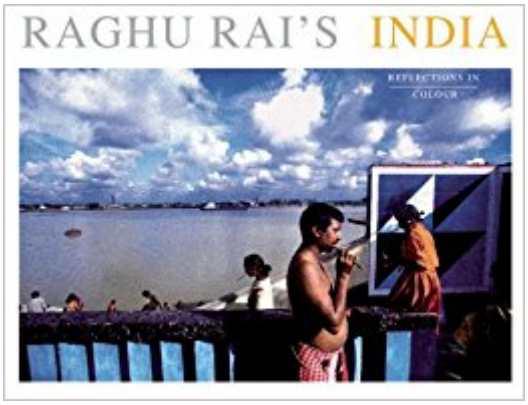
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Raghu Rai's India: Reflections In Colour



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Synopsis

Raghu Rai's India is the India of the everyday - the life of his rural childhood. His photographs talk about the simple people, the village people, the rituals and routines that make up the rhythm of their days, their spiritual fervour, their dignity and sense of colour and self-adornment as well as the earthy beauty of their humble homes and the unconscious artistry of their agricultural labour. For the past 18 years Rai has specialized in extensive coverage of India.

Book Information

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Customer Reviews

"'It is my personal opinion that he has an individual way of seeing things and reproducing them as images on bromide paper which is unsurpassed by any photo journalist in the whole wide world' NORMAN HALL, THE TIMES"

Raghu Rai is a member of the Magnum agency for photographers. His work has appeared in Time, Life, Geo, Paris Match, National Geographic, The New York Times and The Sunday Times. Awarded the Padma Shri by the Government in India in 1971, Raghu Rai has to his credit a string of national and international awards and has exhibited his work in London, Paris, New York, Hamburg, Hamburg, Tokyo, Prague and elsewhere.

A magic journey to India through the lens of an exceptional photographer.

I was personally a little bit disappointed . The pictures are nice but could definitely have been better .

Be warned that this is one big book. It measures 16 inches (41 cm) wide. It doesn't fit on my bookshelf, and it might not fit on yours. It definitely falls into the category of "coffee table book."It's a good book, though. The quality of the printing is good, and the colours appear accurate and realistic. The one thing I don't like is that out of necessity, panoramic images are split across two pages, which (for me at least) makes it difficult to view the photograph as a single image. Fortunately the binding permits the book to be opened flat, which means it is possible to see all of the image, unlike some books with stiff bindings that make it difficult to see the parts of the image in the centre.All in all, a worthwhile purchase.

Page after page of frameable art with compositions Matisse would envy and gorgeous, saturated color. What an instinct for capturing the decisive moment. What an excellent collection. Whatever you end up paying for this, it will be more than worth it.

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